



TRIO ZADIG

Guillaume Vincent
PIANO

Marc Girard Garcia
CELLO

Miclen LaiPang
VIOLIN



About Trio Zadig

United by a shared vision of music and a deep friendship, the members of Trio Zadig stand out for the intensity and sincerity of their playing. Winner of eleven international prizes, the trio combines virtuosity, elegance and a keen sense of colour and balance. Menahem Pressler, pianist of the Beaux Arts Trio, spoke of "a wonderful trio" and "the best playing today", bringing together "three extraordinarily gifted instrumentalists and, at the same time, truly searching musicians".

The trio recently released The Mendelssohn Legacy on Naïve, a double album devoted to Felix and Fanny Mendelssohn, as well as Piazzolla's Four Seasons of Buenos Aires in digital format. These recordings follow Something in Between and Orpheus, both acclaimed by critics.

Trio Zadig won first prize at the FNAPEC "Musiques d'Ensemble" competition, a distinction previously awarded to the Quatuor Ysaÿe, the Quatuor Ébène and the Trio Wanderer, who praised Trio Zadig's "superb artistic and technical qualities". The trio is an associate artist of the Queen Elisabeth Music Chapel, the Fondation Singer-Polignac and the Académie Musicale de Villecroze, and its work with Alfred Brendel has been a lasting influence on its musical maturity. It has performed from the United States to Taiwan, in venues such as Wigmore Hall in London, the Concertgebouw in Amsterdam, BOZAR and Flagey in Brussels, the Philharmonie de Paris, the Shanghai City Theater and the Walt Disney Concert Hall in Los Angeles.

Violinist Miclen LaiPang, described by The New York Times as "a force to be reckoned with", brings to the ensemble his energy and an experience shaped on stages around the world. Cellist Marc Girard Garcia, a graduate of the Paris Conservatoire (CNSMDP), makes his instrument "the heart of the music", according to the Dutch daily NRC. Pianist Guillaume Vincent, a prizewinner at the Long-Thibaud-Crespin Competition, is praised by Diapason for his "exemplary clarity".

The trio's repertoire ranges from Haydn to today's composers, and it brings to each work a perspective that is poetic, bold and sincere. Its name, borrowed from Voltaire's hero, a figure of justice and truth, reflects the high standards that guide its interpretations.

Committed to bringing music beyond the concert hall, Trio Zadig regularly performs in schools, hospitals and prisons.

Miclen LaiPang plays the "Charles Castleman" Antonio Stradivari violin of c. 1707, generously loaned by the Queen Elisabeth Music Chapel, with a bow by Dominique Peccatte. Marc Girard Garcia plays a cello by Franck Ravatin, generously loaned by the association El Pasito, with a bow by Victor Fétique loaned by the Boubo-Music Foundation.



Season 2027/28 suggestions

SHADOW AND LIGHT

Joseph Haydn
Piano trio in C major, Hob. XV:27

Leoš Janáček
String Quartet No. 1 “Kreutzer Sonata” (arr. for piano trio)

Arnold Schoenberg
Transfigured Night Op. 4 (arr. E. Steuermann)

AROUND THE MENDELSSOHN

Lili Boulanger
D’un matin de printemps

Fanny Mendelssohn
Piano trio in D minor, Op. 11

Felix Mendelssohn
Piano trio No. 2 in C minor, Op. 66

SOUTHERN CURRENTS

Rafael Català
Triage

Joaquín Turina
Piano trio No. 2 Op. 76 in B minor

Astor Piazzolla
Las Cuatro Estaciones Porteñas

LOVE & LOSS

Sergei Rachmaninov
Trio élégiaque No. 1 in G minor

Dmitri Shostakovich
Piano trio No. 1 in C minor, Op. 8

Sergei Rachmaninov
Trio élégiaque No. 2 Op. 9 in D minor

THE SCHUMANN PROJECT

Complete Chamber Music with Piano (Trios, Quartet, Quintet),
to be released on Naïve

CLARA & ROBERT

Lili Boulanger
D’un matin de printemps

Clara Schumann
Piano Trio in G minor, Op. 17

Robert Schumann
Piano Trio No. 2 in F major, Op. 80

QUARTET (With Sào Soulez Larivière, viola)

IN THREE VOICES

Lili Boulanger
D’un matin de printemps

Robert Schumann
Piano Quartet in E flat major, Op. 47

Johannes Brahms
Piano Quartet in G minor, Op. 25

INTERWOVEN LEGACIES

Franz Schubert
Notturmo in E flat major, D. 897

Robert Schumann
Piano trio No. 1 in D minor, Op. 63

Felix Mendelssohn
Piano trio No. 2 in C minor, Op. 66

1853

Franz Liszt
Orpheus (arr. Camille Saint-Saëns)

Robert Schumann
Piano Trio No. 3 in G minor, Op. 110

Johannes Brahms
Piano Trio No. 1 in B major, Op. 8

QUINTET (With Clémence de Forceville, violin,
and Sào Soulez Larivière, viola)

NEW PATHS

Leonard Bernstein
Candide Overture (arr. Bruno Fontaine)

Robert Schumann
Piano Quintet in E flat major, Op. 44

Johannes Brahms
Piano Quintet in F minor, Op. 34

Repertoire

PIANO TRIO

A. Arensky

Trio Op. 32 No. 1 in D minor

B. Attahir

Asfar

L.V. Beethoven

Trio Op. 1 No. 3 in C minor

Trio Op. 70 No. 2 in E-flat major

Trio Op. 70 No. 1 “Ghost” in D major

Trio Op. 97 No. 7 “Archduke” in B-flat major

Trio Op. 121a No. 11 “Ich bin der Schneider Kakadu” Variations

Trio Op. 36 in D major (arr. from Symphony No. 2)

L. Bernstein

West Side Story Fantasy, arr. Bruno Fontaine

Candide Overture, arr. Bruno Fontaine

E. Bloch

3 Nocturnes

L. Boulanger

D’un soir triste

D’un matin de printemps

J. Brahms

Trio Op. 8 No. 1 in B major

Trio Op. 101 No. 3 in C minor

Sextet No. 1 in B-flat major (arr. Kirchner)

R. Català

Triage

A. Dvořák

Trio Op. 65 No. 3 in F minor

Trio Op. 90 No. 4 “Dumky” in E minor

G. Fauré

Trio Op. 120 in D minor

E. Granados

Trio Op. 50 in C major

J. Haydn

Trio No. 14, Hob. XV:f1 in F minor

Trio No. 25, Hob. XV:12 in E minor

Trio No. 34, Hob. XV:20 in B-flat major

Trio No. 39, Hob. XV:25 in G major “Gypsy”

Trio No. 43, Hob. XV:27 in C major

P. Hersant

Trio (Variations on the “Sonnerie de Sainte-Geneviève-du-Mont”

by Marin Marais)

L. Janáček

String Quartet No. 1 “Kreutzer Sonata” (arr. for piano trio)

F. Liszt

Orpheus (arr. Saint-Saëns)

B. Martinů

Trio No. 2, H 327 in D minor

W.A. Mozart

Trio K. 502 in B-flat major

Fanny Mendelssohn

Trio Op. 11 in D minor

Felix Mendelssohn

Trio Op. 49 No. 1 in D minor

Trio Op. 66 No. 2 in C minor

Trio in C minor, MWV Q3 (arr. for violin, cello and piano)

G. Onslow

Trio Op. 3 No. 1 in A major

A. Piazzolla

The Four Seasons of Buenos Aires (arr. Cyrille Lehn)

S. Rachmaninov

Trio élégiaque No. 1 in G minor

Trio élégiaque No. 2 Op. 9 in D minor

J.-P. Rameau

Pièces de clavecin en concert I & V (arr. Camille Saint-Saëns)

M. Ravel

Trio in A minor

C. Saint-Saëns

Trio No. 2, Op. 92 in E minor

P. Schoenfield

Café Music

A. Schoenberg

Verklärte Nacht, Op. 4, arr. E. Steuermann

F. Schubert

Trio Op. 100 No. 2 in E-flat major

Notturmo

Clara Schumann

Trio Op. 17 in G minor

Robert Schumann

Trio Op. 63 No. 1 in D minor

Trio Op. 80 No. 2 in F major

Trio Op. 110 No. 3 in G minor

Phantasiestücke Op. 88

D. Shostakovich

Trio Op. 8 No. 1 in C minor

Trio Op. 67 No. 2 in E minor

J. Suk

Elegy Op. 23

P. I. Tchaikovsky

Trio Op. 50 in A minor

The Seasons Op. 37a (arr. for piano trio)

J. Turina

Trio Op. 76, No. 2 in B minor

P. Vasks

Episodi e Canto Perpetuo

H. Villa-Lobos

Trio No. 1 in C minor

QUARTET & QUINTET

W. A. Mozart

Quartet K. 478 in G minor

J. Brahms

Quartet Op. 25 No. 1 in G minor

Quartet Op. 60 No. 3 in C minor

Quintet Op. 34 in F minor

D. Shostakovich

Quintet Op. 57 in G minor

Robert Schumann

Quartet Op. 47 in E-flat major

Quintet Op. 44 in E-flat major

G. Fauré

Quartet Op. 15 No. 1 in C minor

TRIO WITH ORCHESTRA

B. Attahir

Safar

L.V. Beethoven

Triple Concerto Op. 56 in C major

TRIO WITH VOICE

J. Haydn

12 Scottish Folksongs

L.V. Beethoven

25 Scottish Lieder, Op. 108

D. Shostakovich

7 Romances on Poems by Alexander Blok, Op. 127

Critics

“(Trio Zadig) offers a beautifully sculpted vision of Fanny and Felix in this Mendelssohn recording for Naïve. Guided by a romantic and youthful sensibility, the trio plays with a splendid narrative flow that makes the siblings’ trios vivid and inspiring.”

STRINGS MAGAZINE, January–February 2026

“Their playing constantly finds a rare point of balance between chamber intimacy and Mendelssohnian effervescence, between melodic depth and clarity of texture. Their sensitivity, enthusiasm and refinement combine to give these pages a radiant relief. With both ardour and precision, the performers illuminate the musical kinship of Fanny and Felix, doing justice both to their unity of inspiration and to the distinctive inflections of their individual voices.”

DIAPASON, Jérôme Bastianelli, November 2025

“The Zadig rise to the level of these two celebrated Trios through an ideal dialogue between the instruments (...)”

LE MONDE, Pierre Gervasoni, October 2025

“In the Concertgebouw recital hall, the Trio Zadig created mysterious atmospheres in Beethoven’s ‘Ghost’ Trio.”

“The highlight was the monumental Dumky Trio by Dvořák. Zadig transformed the six movements into the chapters of an epic story, the instruments becoming characters — brothers or childhood friends reunited after many years, embracing, recalling turbulent adventures and past loves, occasionally quarrelling and ultimately overcome by the melancholy of time gone by.”

NRC, Joost Galema, July 2021 (Concertgebouw Amsterdam)

Albums

Las Cuatro Estaciones
Porteñas
Naïve, 2026 (digital)



Orpheus
Fuga Libera, 2021



The Mendelssohn Legacy
Naïve, 2025



Something in Between
Fuga Libera, 2018



The Seasons
Fuga Libera, 2020 (digital)

Management

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